

# ART



## Topic overview

Mayan <https://www.accessart.org.uk/talking-points-the-craft-of-worry-dolls/>

Abstract Art ~ Expressive Media – Worry Dolls

Year group: 5

Term: Spring 2

## Prior knowledge

Previously, children will have used their sketchbooks to explore artists. They will have learnt how to make notes about their ideas and begun to reflect and evaluate the process of making. Children will have explored a range of colours and media and learnt that art can be inspired from artists from the past and see it as a way of expressing emotions.

## National Curriculum Objectives

Year 5/6 will learn about the Mayan calendar and the symbols used to represent the days and months. Having made notes in their sketchbooks, they will create abstract black and white artwork using the symbols as inspiration. Year 5/6 will use wooden pegs and wool to design and create their own Worry Doll as inspired by the Guatemalan tradition.

By the end of this unit, I will be able to:

**Sketchbooks** - Make visual notes to capture, consolidate and reflect upon the art of the ancient Mayans studied.

**Painting** - create an image using black and white using it as an illustration of historical images.

**Artists** – Reflect on the work of artists in the past.

**Making** - Understand that artists use a variety of media to create artwork. Understand that artwork can allow an artist to express a range of emotions.



## Key vocabulary

Colour – including tertiary colours

Line and Value– broad, fine, soft, thick, light and dark

Shape and Form – 2D 3D

Texture – rough, smooth, textiles

